



# 2018-2019 Student Guide

**Name of Group Member(s):**

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**Name of Supervisor/Mentor** \_\_\_\_\_

*IB Mission statement: The International Baccalaureate aims to develop inquiring, knowledgeable and caring young people who help to create a better and more peaceful world through intercultural understanding and respect.*

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## What is the IB MYP Community Project?

The 8th Grade Community Project is a year-long, independent project. It is a requirement of the International Baccalaureate Organization.



**The purpose:** Students will apply, and evaluate, the skills and knowledge they have acquired throughout their years at Richardson MS by engaging with their community to make it a better place. Students will generate new insights and develop deeper understandings of the world in which they live through an in-depth investigation and communicate their findings to peers.

**Participants:** All 8th graders are expected to participate in the project. Students may work individually, or in groups of up to three.

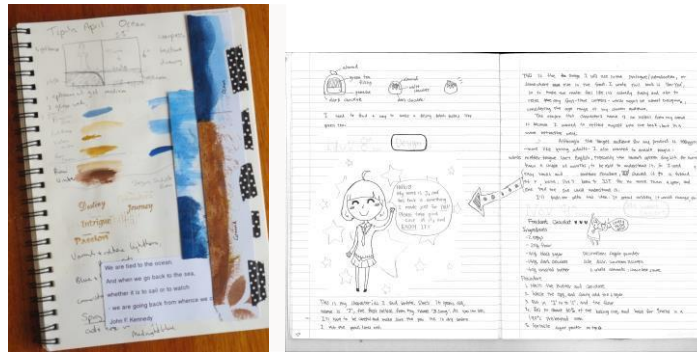
**Supervisor:** All projects must be overseen by the student's homeroom teacher.

### Example projects:

- performance art (i.e. dance, music, acting)
- visual art (i.e. sculpture, mural, portraits, PSA)
- multimedia piece (i.e. PSA, music video, animated movie)
- old-school writing (i.e. speech, letter to government official or newspaper, proposal to an organization)
- direct action (i.e. volunteer, start a business)
- scientific/technology innovation (design and create a model to solve a problem)
- endless possibilities

## Process Journal

As you go through the process of the community project, you will need to maintain a record of your progress. It is your choice as to how you will do this. Every 8th grader must keep his/her own process journal, even if working with a group.



### What is included in the process journal?

- Reflections of your understanding of the topic
- Reflections of your understanding of the global context through which you will work with the topic (connecting your topic/project to the global context)
- Reflections of your understanding of your ATL skills
- Drawings, diagrams, doodles, clippings, pictures
- Meeting notes: intentions, next steps, accomplishments, brainstorming, discussions, arguments (keep it civil!), reflections on your personal growth through these meetings
- Record of sources/notes from research
- Planning information: materials, contact names and numbers, dates, times, locations of meetings and events
- Musings on all of the above (the more humorous the better!)


**You choose how you will maintain the process journal** (but make sure you use it regularly as you go through the project):

- use space in this guidebook
- personal notebook/scrapbook
- video
- audio recordings
- google docs, word, other online record keeper

# Understanding Global Contexts


Whichever topic you choose, you must also choose a Global Context through which to understand it. Global Contexts give background (explain the situation, people the topic impacts) to the topic.

**Fairness and Development**




What are the consequences of our common humanity?

**Orientation in Time and Space**




Where? When?

**Globalization and Sustainability**




How is everything connected?

## MYP GLOBAL CONTEXTS




**Identities and Relationships**




Who am I? Who are we?

**Personal and Cultural Expression**



What is the nature and purpose of creative expression?

**Scientific and Technical Innovation**



How do we understand the world in which we live?

Clip art from sxc.hu

<p><b>Identities and Relationships</b> (psychology, sociology, theology, cultural anthropology)</p> <p><b>Explore:</b> identities; beliefs and values; personal, physical, mental, social and spiritual health; relationships including families, friends, communities and cultures; what it means to be human</p>	<p><b>TOPIC EXAMPLES</b></p> <ul style="list-style-type: none"> <li>- cyberbullying</li> <li>- keeping traditions alive</li> <li>- gun culture/violence in communities</li> <li>- rape culture</li> <li>- benefits of exercise</li> <li>- lifestyle choices</li> </ul>
<p><b>Orientation in Space and Time</b> (history, cultural anthropology, archaeology)</p> <p><b>Explore:</b> personal histories; historical events/turning points; discoveries; explorations and migrations of humans; interactions of people with civilizations from local, regional and global perspectives</p>	<p><b>TOPIC EXAMPLES</b></p> <ul style="list-style-type: none"> <li>- immigration patterns</li> <li>- imperialist strategies</li> <li>- impact of scientific discoveries</li> <li>- one family's journey during the Great Migration</li> <li>- Syrian refugee crisis</li> <li>- oral history traditions</li> </ul>

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<p><b>Personal and Cultural Expression</b> (art, dance, music, graphic design, interior decoration, architecture, fashion design, tattoo artistry, cosmetology)</p> <p><b>Explore:</b> the ways in which we discover and express ideas, feelings, nature, culture, beliefs and values; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of 'beauty'</p>	<p><b>TOPIC EXAMPLES</b></p> <ul style="list-style-type: none"> <li>- visual art</li> <li>- architecture</li> <li>- performance art (dance, music)</li> <li>- multimedia</li> <li>- games</li> <li>- fashion</li> </ul>
<p><b>Scientific and Technical Innovation</b> (engineering, aviation, construction, genetics, environmental conservation, physical anthropology, physics, biology, astronomy)</p> <p><b>Explore:</b> the natural world and its laws; the interaction between people and the natural world; impact of science and technology on communities and environments; impact of environments on humans; human adaptations and innovation; how humans use their understanding of the natural world</p>	<p><b>TOPIC EXAMPLES</b></p> <ul style="list-style-type: none"> <li>- materials for bicycles</li> <li>- simple machines in daily life</li> <li>- genetic engineering</li> <li>- industrialization</li> <li>- climate change</li> <li>- renewable fuels</li> <li>- city planning</li> <li>- using math to solve crimes (data/profiling)</li> <li>- light and sound energy</li> <li>- space travel/exploration</li> </ul>
<p><b>Globalization and Sustainability</b> (politics, environmental conservation, economics, foreign relations)</p> <p><b>Explore:</b> interconnectedness of human-made systems and communities; relationship between local and global economies; opportunities and tension created by globalization; impact of globalization on the environment and communities</p>	<p><b>TOPIC EXAMPLES</b></p> <ul style="list-style-type: none"> <li>- impact of climate change on developing countries</li> <li>- Greek austerity measures</li> <li>- education policies around the world</li> <li>- NAFTA</li> <li>- Opening relations with Cuba</li> <li>- Joint Comprehensive Plan of Action with Iran</li> </ul>
<p><b>Fairness and Development</b> (counseling, law, politics, economics, education, environmental science)</p> <p><b>Explore:</b> rights and responsibilities; sharing finite resources; access to opportunities; privilege; peace and conflict resolution</p>	<p><b>TOPIC EXAMPLES</b></p> <ul style="list-style-type: none"> <li>- fair trade</li> <li>- open-market economies</li> <li>- economic regulation</li> <li>- white flight</li> <li>- capitalism/socialism</li> <li>- free college tuition</li> <li>- public v. private schools</li> <li>- Colorado EPA river contamination</li> <li>- Flint, Michigan water contamination</li> </ul>

## Approaches to Learning

IB Approaches to Learning are skills that help you learn. If you practice, and apply these skills in the real world, you will become a life-long learner. Why should this be a goal of yours? Because even though you may graduate high school and college, you'll still need (and hopefully want) to learn! New jobs, new life roles, travel to different countries, world events; lots will happen and with these skills you will be better prepared to understand the changes and your role in them. Plus, you'll be practicing them for this project, so may as well put them in perspective!

LIFE

Live by design; Not by default.  
- *Dr. Billy Kueek*



<b>APPROACHES TO LEARNING</b>	
<b>Thinking Skills</b>	<ul style="list-style-type: none"> <li>- generate ideas</li> <li>- identify problems</li> <li>- ask questions</li> <li>- identify bias</li> <li>- plan</li> <li>- come up with innovative solutions</li> <li>- apply knowledge and skills to different situations</li> <li>- evaluate solutions and ideas</li> <li>- reflect on learning</li> </ul>
<b>Self-Management Skills</b>	<ul style="list-style-type: none"> <li>- meet deadlines</li> <li>- set goals and create a plan to accomplish them</li> <li>- keep information organized</li> <li>- find balance in life (effectively cope with stress)</li> <li>- don't give up</li> <li>- effectively deal with emotions</li> <li>- think positively about self</li> <li>- effectively deal with criticism and setbacks</li> </ul>
<b>Research Skills</b>	<ul style="list-style-type: none"> <li>- access information</li> <li>- find information using different media</li> <li>- evaluate sources for bias</li> <li>- take notes in own words (paraphrase)</li> <li>- synthesize information from various sources (put ideas together)</li> <li>- create a "Works Cited" page with correct format</li> </ul>
<b>Collaboration Skills</b>	<ul style="list-style-type: none"> <li>- respect other's point of view</li> <li>- respect other's differences</li> <li>- be empathetic</li> <li>- resolve conflicts</li> <li>- be fair</li> <li>- take responsibility for own actions</li> <li>- make decisions</li> <li>- create consensus</li> <li>- speak up in a group</li> <li>- help others</li> <li>- develop cultural understanding and global awareness by engaging with learners of other cultures</li> </ul>
<b>Communication Skills</b>	<ul style="list-style-type: none"> <li>- speak respectfully to others</li> <li>- give and receive feedback</li> <li>- listen to others and consider/analyze their ideas</li> <li>- use various communication techniques to make your ideas clear (verbal, gestures, diagrams, statistics, charts, graphs)</li> <li>- write for different purposes</li> <li>- organize information logically</li> <li>- present ideas clearly and effectively</li> </ul>



## IB Learner Profile

The IB program at Richardson MS aims to develop internationally minded people who, recognizing their shared humanity and shared guardianship of the planet, help to create a better and more peaceful world.

### IB students strive to be:



## Timeline

There are only a few mandatory deadlines. Use the timeline as a guide to keep you on track.

Sept	Oct-Nov	Dec-Jan	Feb-Mar	Apr/ May
<p><b>INVESTIGATING</b></p> <ul style="list-style-type: none"> <li>-Decide to work in group or individually</li> <li>-Pre-Project Reflection</li> <li>-Define a goal to address the need with the local or global community</li> <li>-Initial research (select relevant sources)</li> <li>-Record information and developments in process journal</li> </ul>	<p><b>PLANNING</b></p> <ul style="list-style-type: none"> <li>-There will be jag academy days in November and December that we will give you time to work on your project, however much of your work should be happening outside of the classroom.</li> <li>-Develop a proposal for action</li> <li>-Continue research (select, evaluate and record information)</li> <li>-Prepare for "taking action"</li> <li>-Record information and reflections in process journal</li> </ul>	<p><b>TAKING ACTION</b></p> <ul style="list-style-type: none"> <li>-You must meet with your group (if you have one) and supervisor on your own time. Use the jag academy as needed.</li> <li>-Carry out the action plan</li> <li>-Record information and reflection in process journal</li> </ul>	<p><b>FINAL REFLECTION PAPER</b></p> <ul style="list-style-type: none"> <li>-Meet with your group and sponsor teacher. Utilize the after-school drop-in sessions!!</li> <li>-Type your Final Reflection Paper:</li> <li>-Evaluate the quality of the action taken compared to the plan</li> <li>-Reflect on your understanding of your topic through the Global Context you chose, ATLS and the IB Learner Profile</li> <li>-Select the extracts from the process journal to include in final paper</li> <li>-Complete the bibliography</li> <li>-Complete the academic honesty form</li> </ul>	<p><b>PRESENTATION</b></p> <p>Students will present their projects at the Community Project Expo – date to be determined</p>

## Community Project Checklist

As you complete the project, use this checklist as a quick guide to make sure you're on task.

### PRE-PROJECT

#### Read Community Project Guide

Answered and explained the 3 Pre-Project Reflection questions in your Process Journal (pg.12)

### INVESTIGATING

Decided on whether you are working in a group or individually.

Brainstormed and determined a community need (problem to be addressed)

Defined a goal to address the need

Decided on a Global Context

Reflected on your understanding of the topic within Global Contexts, ATLS, and Learner Profile (2)

Met with supervisor teacher at least once

### PLANNING

Developed an action plan

Continued research and recorded info

Contacted organizations/experts as needed

Organized the "action" (gathered materials, found location for event etc)

Reflected on your understanding of the topic within Global Contexts, ATLS and Learner Profile

Met with supervisor teacher

### TAKING ACTION

Carried out the "action"

Reflected on Global Contexts, ATLS and Learner Profile (How have you grown?)

### FINAL REFLECTION PAPER should include:

Brief explanation of what your problem/ideas was

Evaluation of project against your proposal (Did it turn out as you'd planned?)

Reflection on your learning (Global Contexts, ATLS and Learner Profile)

Selected extracts from the process journal (demonstrating your design/learning process)

"Works Cited" page with proper format

Completed Academic Honesty Form

### PRESENTATION

Completed project board for display

Presented to

## Pre-Project Reflection (Process Journal)

Now it's time to get started!



**In your Process Journal**, answer the following questions honestly, thoughtfully and give examples if you can.

1. Through which Global Context(s) do you usually see the world? Explain.
2. Review the list of ATL skills. Create a chart listing your strengths and weaknesses. Explain how this project might help you practice the skills.
3. Review the Learner Profile. Which profiles describe you best? Why? Explain how this project might help you develop some of the other profile characteristics.

**AT THIS POINT YOU MUST DECIDE IF YOU WILL BE WORKING INDIVIDUALLY OR WITH A GROUP. IF YOU ARE WORKING WITH A GROUP, THE REMAINDER OF THIS PROJECT MUST BE DONE IN CONJUNCTION (TOGETHER) WITH THOSE MEMBERS.**

## INVESTIGATING

### Needs of Different Communities

Our world is complex and there is plenty of work to do to make it a better place. Different communities face different challenges. Use the space provided in the chart below to brainstorm the needs (things that could be improved, fixed, or created to make life better) of each community. Some ideas may overlap!

Home or School (Richardson MS)	Neighborhood or City or County	State (TX)	National (U.S.)	International / Global

Once you have completed the chart, narrow your choices down to 3 ideas that you/your group, are most passionate about. List those 3 ideas here:

Community \_\_\_\_\_ Need \_\_\_\_\_

Community \_\_\_\_\_ Need \_\_\_\_\_

Community \_\_\_\_\_ Need \_\_\_\_\_

After further discussion, choose the one idea you/your group would like to work on for the Community Project.

**CHOSEN Community** \_\_\_\_\_ **Need** \_\_\_\_\_



**\*\* Process Journal Reflection \*\***

4. Record in your journal how you/your group came to a decision about the final topic. Reflect on the process and your ATL skills.

**Decide on a Goal for Your Project**

What do you want to do about this topic? Individually, or with your group, brainstorm, then choose a goal.

- **raise awareness** (Do you want people to know about this issue?)
- **participate actively** (Do you want to volunteer?)
- **create/innovate** (Do you want to build something that will help?)
- **change behaviors** (Do you want people to change an everyday behavior?)
- **call to action** (Do you want to do something collectively about this issue?)

**My/Our goal for the Community Project is \_\_\_\_\_.**

**Identify the Global Context**

Your topic may vary depending on the Global Context through which you want to pursue the project. Review the Global Contexts and decide (with your group), which best fits your goal (above).

**The Global Context for my/our project is \_\_\_\_\_.**



**\*\* Process Journal Reflection \*\***

5. You/your group has chosen a topic, a goal for that topic, and a Global Context. Reflect on the selection process (ATL skills) and explain how the Global Context you chose fits with your topic.

# PLANNING

## Decide on the Action

Develop a proposal for action for the project (What action will you take to reach your goal?):

When you are clear on what you want to achieve, you will need to decide on an action plan to accomplish your goal.



### \*\*Process Journal Reflection\*\*

6. What are some specific tasks or activities you can do to develop your project? You can use checklists, rubrics, timelines, flowcharts or other strategies to prepare their proposal. Reflect on the ATL skills and Learner Profile.

## Research

Now it's time to begin your research. Keep your notes and sources in your Process Journal. Remember to look for reliable online sources. Don't forget interviews with individuals involved in whatever your project is related to can offer valuable information and insight.

What are the causes of your issue?

What are some effects of your issue?

Where does it occur the most? (Geography)

Who is involved/affected?

(Population/Demographics) When is it an issue?

Are there individuals or organizations working on this issue?

Is there data (statistics, surveys, graphs) with information about this issue?

Analyze it.

Some possible sources include: interviews, personal experiences and observations, surveys that you create and online resources.



### \*\*Process Journal Reflection\*\*

7. Reflect on your ATL skills, Global Contexts and the Learner Profile

## **Decide the "Action"**

Once you have researched your issue, decide what you will do to reach your goal. Here are some examples "actions" you can take:

- Submitting an editorial to a local newspaper
- The creation of an innovation (an invention)
- Collecting food items and delivering to a local food pantry
- Volunteer at a community organization
- Developing a proposal (ex: to help minimize homelessness in your community)
- Start a campaign against violence (via social media, website, petitions, etc)
- Publish a PSA



### **\*\*Process Journal Reflection\*\***

8. Reflect on your ATL skills, Global Contexts and the Learner Profile.

## **Planning the "Action"**

In your Process Journal, brainstorm the steps you will take to complete your "Action". Include:

- Materials needed
- Contact information of organizations/individuals
- Where will you create/complete the action?
- If working in a group, who will be responsible for what?
- Timeline and deadlines
- Step-by-step procedure of what you will do



### **\*\*Process Journal Reflection\*\***

9. Reflect on your ATL skills, Global Contexts and the Learner Profile.

**The next step is to complete your Community Project Proposal.**



# COMMUNITY PROJECT PROPOSAL

<b>Project topic/issue:</b>			
<b>Student (s):</b>		<b>Homebase:</b>	
<b>Supervisor:</b>			

<b>Goal:</b> Identify a goal to address a need in the community, based on your personal interests.
<b>Target Audience for Your Action:</b> Who will your project benefit? How will your project make a difference?
<b>Process Journal:</b> How have you been recording your information and reflections? (examples: visual, digital journal, audio, audio to text "Dragon app" or "Notes")
<b>Action:</b> What will you do to make a contribution towards addressing the problem in the community in order to meet your goal? (examples: PSA, Fundraiser, Speech, Performance Art, Visual, Innovation/Problem solving, write an article for the local paper, etc.)

## TAKING ACTION

Now it's time to put your plan into action! Make sure to document what happens (pictures, videos, diagrams).



### **\*\*Process Journal Reflection\*\***

10. How did it go? What went well, what could have been better? Reflect on your ATL skills, Global Contexts and the Learner Profile.

## FINAL REFLECTION PAPER

Congratulations! You made it. This is the final stage of your project. This is where you will you will finalize all of the work you have done; research, findings, final self-reflection, opinion, final thoughts, etc...

*Must be typed 12pt font, Double Spaced, Times New Roman, 1 inch margins, 2-4 pages*

- Brief introduction to your project (Include a statement which is your goal.)
- Evaluate the quality of service as action against the proposal (Did the project turn out as you had planned?)
- Reflect on learning (Global Contexts, ATLs and Learner Profile), refer to specific Process Journal entries (include physical extracts as appendices at end of the paper)

### **Questions - (Answers should already be in your Process Journal!) for Final Reflection that address the ATLs:**

1. How did you decide which issue in the community to research and take an action on? Was it personal?
2. Did your action require you to plan and organize? If so, what was this process like?
3. How did you use creativity to take action in order to meet your goal? (Creative Thinking)
4. Did you collaborate with anyone? If so, what was that process like? If not, why not? (Collaboration critical)
5. What was challenging about this project? What was easy about it? (Reflection)
6. What did you learn about the community? Misconceptions? Affirmations? (Reflection)
7. How did your research help you better understand the issue in your community? (Literacy, media literacy: videos, internet, transfer)

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8. As you reflected on your process journal, what would you change about the process or project, if you had the opportunity to do it over again? (Critical thinking, transfer)
9. Did you meet your goal? If so, what is the evidence of your success? If not, why do you think you did not meet your goal (For example: Did your project end up going in a different direction?)
10. What did you learn about yourself as a learner and as an active citizen in society? (Critical thinking, transfer)
11. How will you use what you have learned in the future? (Critical thinking, transfer)

- Complete the bibliography (correct format – Use easybib.com!!)

- Include physical extracts referred to in your paper (minimum of 4) from the Process Journal (i.e. challenges, epiphanies (aha moment, data, and successes)

### PROCESS JOURNAL EXTRACTS (APPENDICES)

You should carefully select evidence from your process journal to demonstrate development in all criteria (A. Investigating, B. Planning, C. Taking Action, D. Reflecting).

An extract may include:

- Visual thinking diagrams
- Bulleted lists
- Charts
- Notes
- Timelines, action plans
- Labeled illustrations
- Direct quote from a source
- Artifacts from inspirational visits to museums, performances, galleries
- Pictures, photographs, sketches
- Up to 30 seconds of visual or audio material
- Screenshots of a blog, website or online journal
- Questionnaires or Surveys
- Self and peer assessment feedback.

*Feel free to include any additional material that is relevant to the success of this project*

## PRESENTATION

At the end of the community project, you will present your project to a mentor at the Community Project Expo.

- Presentation time is 10-15 minutes.

Students choosing to complete the project in groups will present the project as a group, but each group member should have the opportunity to speak during the course of the presentation. At the time of the presentation, students must submit to the community project supervisor:

- A completed academic honesty form for each student (you must meet at least 5 times with your mentor)
- The proposal for action
- Process journal extracts: drawings, diagrams, video documentary, any voice recordings have to be transcribed, surveys, graphs, tables, date, etc...
- Any supporting visual aids used during the presentation
- Bibliography/sources.

## Criterion A: Investigating

Maximum: 8

In the community project, students should:

- i. Define a goal to address a need within a community, based on personal interests.
- ii. Identify prior learning and subject-specific knowledge relevant to the project.
- iii. Demonstrate research skills.

Achievement level	Level descriptor
0	Students do not achieve a standard described by any of the descriptors below .
1-2	Students are able to: <ol style="list-style-type: none"> <li>i. <b>state</b> a goal to address a need within a community, based on personal interests, but this may be <b>limited</b> in depth or accessibility</li> <li>ii. <b>identify</b> prior learning and subject-specific knowledge, but this may be <b>limited</b> in occurrence or relevance</li> <li>iii. <b>demonstrate</b> limited research skills.</li> </ol>
3-4	Students are able to: <ol style="list-style-type: none"> <li>i. <b>outline</b> an <b>adequate</b> goal to address a need within a community, based on personal interests</li> <li>ii. <b>identify basic</b> prior learning and subject-specific knowledge relevant to <b>some</b> areas of the project</li> <li>iii. <b>demonstrate</b> adequate research skills.</li> </ol>
5-6	Students are able to: <ol style="list-style-type: none"> <li>i. <b>define</b> a <b>clear and challenging</b> goal to address a need within a community, based on personal interests</li> <li>ii. <b>identify</b> prior learning and subject-specific knowledge <b>generally relevant</b> to the project</li> <li>iii. <b>demonstrate</b> substantial research skills.</li> </ol>
7-8	Students are able to: <ol style="list-style-type: none"> <li>i. <b>define</b> a <b>clear and highly challenging</b> goal to address a need within a community, based on personal interests</li> <li>ii. <b>identify</b> prior learning and subject-specific knowledge that is <b>consistently highly relevant</b> to the project</li> <li>iii. <b>demonstrate</b> excellent research skills.</li> </ol>

## Criteria B: Planning

**Maximum: 8**

In the community project, students should:

- i. develop a proposal for action to serve the need in the community
- ii. plan and record the development process of the project
- iii. demonstrate self-management skills.

Achievement level	Level descriptor
0	Students do not achieve a standard described by any of the descriptors below .
1-2	Students are able to: i. <b>develop a limited</b> proposal for action to serve the need in the community ii. <b>present a limited or partial</b> plan and record of the development process of the project iii. <b>demonstrate limited</b> self-management skills.
3-4	Students are able to: i. <b>develop an adequate</b> proposal for action to serve the need in the community ii. <b>present an adequate</b> plan and record of the development process of the project iii. <b>demonstrate adequate</b> self-management skills.
5-6	Students are able to: i. <b>develop a suitable</b> proposal for action to serve the need in the community ii. <b>present a substantial</b> plan and record of the development process of the project iii. <b>demonstrate substantial</b> self-management skills.
7-8	Students are able to: i. <b>develop a detailed, appropriate and thoughtful</b> proposal for action to serve the need in the community ii. <b>present a detailed and accurate</b> plan and record of the development process of the project iii. <b>demonstrate excellent</b> self-management skills.

## Criterion C: Taking action

**Maximum: 8**

In the personal project, students should:

- i. create a product/outcome in response to the goal, global context and criteria
- ii. demonstrate thinking skills
- iii. Demonstrate communication and social skills.

Achievement level	Level descriptor
0	The student does not achieve a standard described by any of the descriptors below.
1-2	The student is able to: <ol style="list-style-type: none"> <li>i. <b>create a limited</b> product/outcome in response to the goal, global context and criteria</li> <li>ii. <b>demonstrate limited</b> thinking skills</li> <li>iii. <b>demonstrate limited</b> communication and social skills.</li> </ol>
3-4	The student is able to: <ol style="list-style-type: none"> <li>i. <b>create a basic</b> product/outcome in response to the goal, global context and criteria</li> <li>ii. <b>demonstrate adequate</b> thinking skills</li> <li>iii. <b>demonstrate adequate</b> communication and social skills.</li> </ol>
5-6	The student is able to: <ol style="list-style-type: none"> <li>i. <b>create a substantial</b> product/outcome in response to the goal, global context and criteria</li> <li>i. <b>demonstrate substantial</b> thinking skills</li> <li>i. <b>demonstrate substantial</b> communication and social skills.</li> </ol>
7-8	The student is able to: <ol style="list-style-type: none"> <li>i. <b>create an excellent</b> product/outcome in response to the goal, global context and criteria</li> <li>i. <b>demonstrate excellent</b> thinking skills</li> <li>i. <b>demonstrate excellent</b> communication and social skills.</li> </ol>

## Criterion D: Reflecting

**Maximum: 8**

In the personal project, students should:

- i. evaluate the quality of the product/outcome against their criteria
- ii. reflect on how completing the project has extended their knowledge and understanding of the topic and the global context
- iii. reflect on their development as IB learners through the project.

Achievement level	Level descriptor
0	The student does not achieve a standard described by any of the descriptors below.
1–2	<p>The student is able to:</p> <ol style="list-style-type: none"> <li>i. <b>present a limited</b> evaluation of the quality of the product/outcome against his or her criteria</li> <li>ii. <b>present limited</b> reflection on how completing the project has extended his or her knowledge and understanding of the topic and the global context</li> <li>iii. <b>present limited</b> reflection on his or her development as an IB learner through the project.</li> </ol>
3–4	<p>The student is able to:</p> <ol style="list-style-type: none"> <li>i. <b>present a basic</b> evaluation of the quality of the product/outcome against his or her criteria</li> <li>ii. <b>present adequate</b> reflection on how completing the project has extended his or her knowledge and understanding of the topic and the global context</li> <li>iii. <b>present adequate</b> reflection on his or her development as an IB learner through the project.</li> </ol>
5–6	<p>The student is able to:</p> <ol style="list-style-type: none"> <li>i. <b>present a substantial</b> evaluation of the quality of the product/outcome against his or her criteria</li> <li>ii. <b>present substantial</b> reflection on how completing the project has extended his or her knowledge and understanding of the topic and the global context</li> <li>iii. <b>present substantial</b> reflection on his or her development as an IB learner through the project.</li> </ol>
7–8	<p>The student is able to:</p> <ol style="list-style-type: none"> <li>i. <b>present an excellent</b> evaluation of the quality of the product/outcome against his or her criteria</li> <li>ii. <b>present excellent</b> reflection on how completing the project has extended his or her knowledge and understanding of the topic and the global context</li> <li>iii. <b>present excellent</b> reflection on his or her development as an IB learner through the project.</li> </ol>



## Academic Honesty Form

Student				Jag Academy	
School					
Supervisor					
<p>Student: This document records your progress and the nature of your discussion with your supervisor. You should aim to see your supervisor at least three times: at the start of the process to discuss your initial ideas, then once you have completed a significant amount of your project, and finally once your completed report/presentation has been submitted.</p> <p>Supervisor: You are asked to have at least three supervision sessions with students, one at the start of the process, an interim meeting and then the final meeting. Other sessions are permitted but do not need to be recorded on this sheet. After each session, students should make a summary of what was discussed and you should sign and make comments.</p>					
	Date	Main Points Discussed	Supervisor Feedback	Supervisor and Student Initials	
Meeting 1					
Meeting 2					
Meeting 3					

Supervisor Final Comments:

**Student Declaration**

I confirm that this work is my own and this is the final version. I have acknowledged, in the body of my work, each use of the words, work or ideas of another person, whether written, oral or visual (hard copy and/or electronic materials).

**Supervisor declaration**

I confirm that, to the best of my knowledge, the material submitted is the authentic work of the student.

**Student's signature**

**Date**

**Supervisor's signature**

**Date**